

1

00:00:00,000 --> 00:00:12,640

Chris and I investigated on the third and fourth floors.

2

00:00:12,640 --> 00:00:17,120

We heard a lot of interesting sounds, you know, sounds that could be interpreted as

3

00:00:17,120 --> 00:00:22,080

somebody walking, sounds that could be interpreted as a different movement of objects, but we

4

00:00:22,080 --> 00:00:27,360

pretty much easily figured out that it was either water dripping or just debris sort

5

00:00:27,360 --> 00:00:28,360

of settling.

6

00:00:28,760 --> 00:00:33,960

It's very easy to sort of matrix those sounds so that you hear voices and different things.

7

00:00:54,840 --> 00:00:57,240

What would you say this building means to Buffalo?

8

00:00:57,240 --> 00:01:02,120

This is more than a building. All the lives have been affected in all these different decades.

9

00:01:02,120 --> 00:01:06,920

It's more than just a building. You've talked to any of the people at work here trying to

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00:01:06,920 --> 00:01:13,640

restore or just spending time volunteering. They fall in love with the building and there's

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00:01:13,640 --> 00:01:18,840

an emotional bond to this building as opposed to this being a train station or a warehouse or

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00:01:18,840 --> 00:01:26,440

place where trains essentially were serviced. And that emotional bond is reflected. Anybody

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00:01:26,440 --> 00:01:30,920

who spends any time here always comes back, always comes back.

14

00:01:34,520 --> 00:01:39,080

Hey Grant, hey guys, I got something a little interesting. This is the recorder that was in

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00:01:39,080 --> 00:01:44,440

the mailroom and you can hear a slight little whisper, not sure what to make of it, if anything,

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00:01:44,440 --> 00:01:46,120

but you wouldn't mind taking a listen.

17

00:01:51,400 --> 00:01:55,000

Yeah, right. You can hear something going on there.

18

00:01:55,080 --> 00:01:55,960

It's real on the front of the stand.

19

00:02:00,120 --> 00:02:00,680

Play it again.

20

00:02:02,920 --> 00:02:06,520

What sounds like I'm not around here or I'm not from here?

21

00:02:12,040 --> 00:02:15,560

Yeah, I hear not around here. That's interesting man, nice catch.

22

00:02:25,640 --> 00:02:37,880

What? No.

23

00:02:42,120 --> 00:02:42,760

I did hear that.

24

00:02:50,680 --> 00:02:51,080

Hello?

25

00:03:25,480 --> 00:03:28,120

I don't know if it was water. It was loud though.

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00:03:30,760 --> 00:03:41,960

Yeah, but Steve and I were actually in the basement before and what sounded like footsteps

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00:03:41,960 --> 00:03:47,640

was really just water dripping. It's like the sound matrix and you know, it's like it's, it really

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00:03:47,640 --> 00:03:54,760

sounds like footsteps. When you look at it, it's just the way the water was dropping onto the objects

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00:03:54,760 --> 00:04:00,360

and it sounded like someone swishing around in the water. It was really strange, but it's just,

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00:04:00,360 --> 00:04:06,280

it's amazing how like normal things could sound like, you know, paranormal, like something like

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00:04:06,280 --> 00:04:15,160

people walking around and there's no one there. But then again.